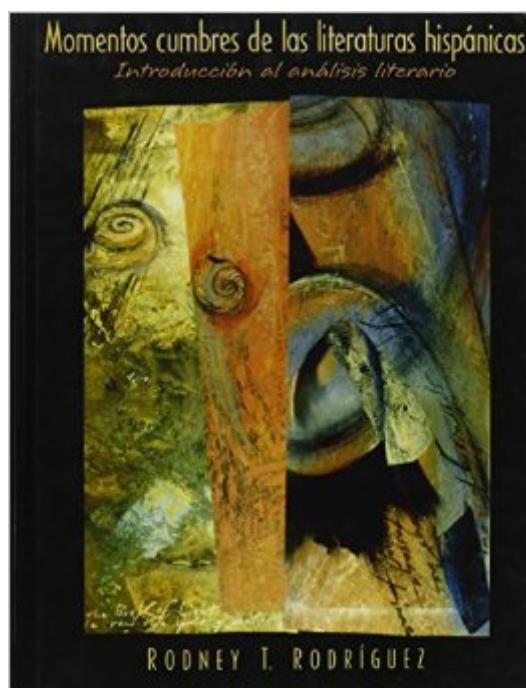


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Momentos Cumbres De Las Literaturas Hispanicas: Introduccion Al Analisis Literario (Spanish Edition)



Synopsis

This anthology of Spanish and Spanish-American literature is sure to delight those readers who want to read a book that emphasizes moments of extraordinary literary production. It provides as full a range as possible of artistic expression within each significant period of literary history. This book covers the Hispanic literary tradition from the medieval period to contemporary feminist literature. For those readers who are interested in Spanish and Spanish-American writings. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I love this book! I had the great opportunity to use it in my Senior year in high school. My experience could be summarized by saying that thanks to this book and the incredible teacher i had, and also the love for spanish literature of my own, I was able to get a 5 on the spanish literature exam. Most, if not all, of the readings and questions in the exam were asked in the test. This book really prepared me for that exam which gave me 12 credit hours in college; 6 credit hours for the 5 in spanish language, and 6 credit hours for the 5 in the spanish literature.

This book makes teaching a breeze. It takes away the boring technicalities of ordinary literature theory and allows the student to enjoy sophisticated literature as if it were a walk in the park. What I mean is that, rather than having to learn difficult terms and literary concepts, it uses the best examples of each period to showcase the culture and the society of Spain during its history. As

Introductions to Literature go, this one is quite thorough. It gives you an authoritative overview of the history, the society and mentality of the era, which enables you to understand and justify the presence of certain topics, images and lexicon, that form the characteristics of each period in literature. It is important to accompany this book with the CD. Being able to listen to professional readers in class can do so much more to your lesson plan.

While there are many introductions to Spanish literature, I would not rate this among the best. Also, it's pricey.

The book was in excellent condition, this was my first experience buying from .com and I had no problems. The book in itself has great information regarding Spanish writers as well as writers from all across Latin America. However, I would have liked the layout of the book to be less dry and more visually stimulating as well as to have a little more information on the basics of the Spanish literature to make the reading easier and more interesting.

This book has a wide variety of Spanish authors and works, featuring the typical representatives of each movement as well as some lesser known authors in some of the movements. Been studying Spanish for a while now, and this is one of the most comprehensive literature books I've been able to get my hands on.

This work is unique in that it seeks to present both Spanish and Latin American literary movements in one volume. This is a wonderful idea, and transatlantic studies of this sort make a lot more sense than teaching literature in a vacuum. Of course, every anthology can be criticized based on the texts it includes or leaves out. This work does a generally good job of being balanced, but nonetheless commits one criminal error, which prompts my low score: it omits the 18th century entirely. That's right, this work jumps from the Baroque to the Romantic eras without skipping a beat, omitting great authors like Moratín, Feijoo, Cadalso and others. This is both surprising and also downright illogical for an anthology seeking to be a comprehensive overview.

To begin with, this is not a book to read for pleasure. This is a textbook that has been published with a very specific goal in mind. That is to provide a textbook that will contain all the works that are in the AP Spanish Literature course for high school students. Given the extension and the approach, this is also a book that may be used in a survey type course at an introductory level at colleges.

That said, the omission of certain works was probably due to the fact that they are not included in the type of courses above mentioned. I have been teaching with this book for more than 4 years now, and the type of questions that accompany each work plus the different "codigos" given facilitate the comprehension and the analysis by the student. If you do not teach this course or are a student in it, is not easy that you value it fairly.

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